



School District of Marshfield

# Learning Targets Elementary Music

## GRADE 4

### A. Creating

*Generate and select among multiple musical ideas relevant to a personal experience, interest, or specific purpose.*

- A.4.1** Communicate musical ideas by composing short rhythmic and melodic phrases using previously learned rhythmic notation, adding syncopation.
- A.4.2** Communicate musical ideas by creating and notating a diatonic melody.
- A.4.3** Create rondo form (ABACA) to demonstrate understanding of musical form.

### B. Performing

*Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.*

- B.4.1** Demonstrate musical achievement by performing for friends and family.
- B.4.2** Demonstrate the understanding of harmony by singing rounds and partner songs with the group.
- B.4.3** Demonstrate increased musical independence by performing short rhythmic and melodic phrases using previously learned rhythmic notation, including syncopation.

**C. Responding**

*Support an interpretation of a work that reflects the creator/performer's expressive intent.*

- C.4.1 Identify, perform, and respond to symbols and terms that show expression in music.**
- C.4.2 Demonstrate understanding of musical notation by identifying accidentals and leger lines.**
- C.4.3 Recognize the differences in timbre by identifying and responding to instruments in the String family.**
- C.4.4 Recognize an American form and style by responding to 12 Bar Blues (AAB form).**
- C.4.5 Demonstrate the understanding of musical form by identifying rondo form.**
- C.4.6 Identify the white keys of the piano key School Board by letter name.**
- C.4.7 Understand musical notation by performing a melody written on the treble staff.**

**D. Connecting**

*Examine the capacities of media arts experiences and technologies for synthesizing meaning, and for reflecting and affecting culture.*

- D.4.1 Appreciate music's role in American and world culture by singing and experiencing a diverse repertoire of music.**
- D.4.2 Understand the difference between band and orchestra by studying American music culture of John Philip Sousa.**

**Common Listening Repertoire: Sousa Marches**